

JULIO ZOÁ - Biography

Julio Celso Martins, born in the city of Cachoeiras de Macacu (State of Rio de Janeiro) on July 13, 1961. Known among friends as Julinho Martins and professionally as Julio Zoá, has been a professional musician since the age of 16 when he joined GRUPO VARANDA, before starting to travel around Brazil accompanying the duo ANTONIO CARLOS AND JOCAFI. Studied and graduated from the music conservatory, and from the Federal University of Rio de Janeiro in the Musical Conducting course (UFRJ) in addition to private studies with teachers trained at the BERKLEE COLLEGE OF MUSIC. In the school of musical life, he shared and shares sound feelings with ARTHUR MAIA, MARCELO MARTINS, HEITOR (TP) PEREIRA, AZYMUTH and many other names in Brazilian instrumental music (Jazz).

Participating in the SWING MANIA Band alongside renowned musicians such as MARCIO BAHIA, CARLOS MALTA and many others, in live shows and/or recording with artists such as samba singer ALCIONE (Marrom), ALTAY VELOSO, CLAUDIO ZOLI, BIAFRA...

At the age of 22 he was invited to participate in a musical called BRASIL TROPICAL, rehearsals took place in Switzerland where he still lives today.

In Europe, after joining the first Latin band in Switzerland (EL CALEFON) he became a cultural activist, forming a cooperative of musicians for tropical shows... but with a Brazilian essence (BANDA ZOÁ), since then, his name has always been linked to the name ZOÁ, especially in Europe. Today, in addition to being a music teacher and producer, he collaborates on several successful projects with the Brazilian Swiss singer MARC SWAY and the Reggae band ELIJAH & ONE CAMP CREW, among others.

He has performed at several music festivals around the world such as JAZZ FESTIVAL MONTREUX (Switzerland), FESTA CALIENTE (Zurich), LUSOFONIA in Macau (China), SAMBA FESTIVAL COBURG (Germany) shows in Abudabi (Arab Emirates) and Singapore.

He is the founder of Label www.zoa.com (webradio based in Switzerland).

He is a pianist, keyboardist, percussionist, composer, arranger and poet.

THE TEACHER - taught for 9 years (Piano) at the Academy of Contemporary Music (ACM) in Zurich for professional level students.

He worked and works for UNICEF and in several other children and youth integration institutions, as well as in secondary schools with "Workshops" and various projects involving - percussion, group composition, choirs, improvisation...

He also takes on the relatively new profession of Youtuber influencer where he maintains the channel @juliozoá in addition to collaborating on other channels.

Works in several other production roles such as: audio technician, video editing, event production and artistic agency.

Main styles and sound references: Bossa Nova, Jazz, Reggae, Samba, Soul, Funk, Salsa, MPB, Reggaeton, Haus, Forró, Blues, R&B

INSTRUMENTS - Piano - Vocal - Keyboards - Percussion

Links : www.zoa.com

www.youtube.com/@juliozoa

www.instagram.com/julinhomartinszoa